

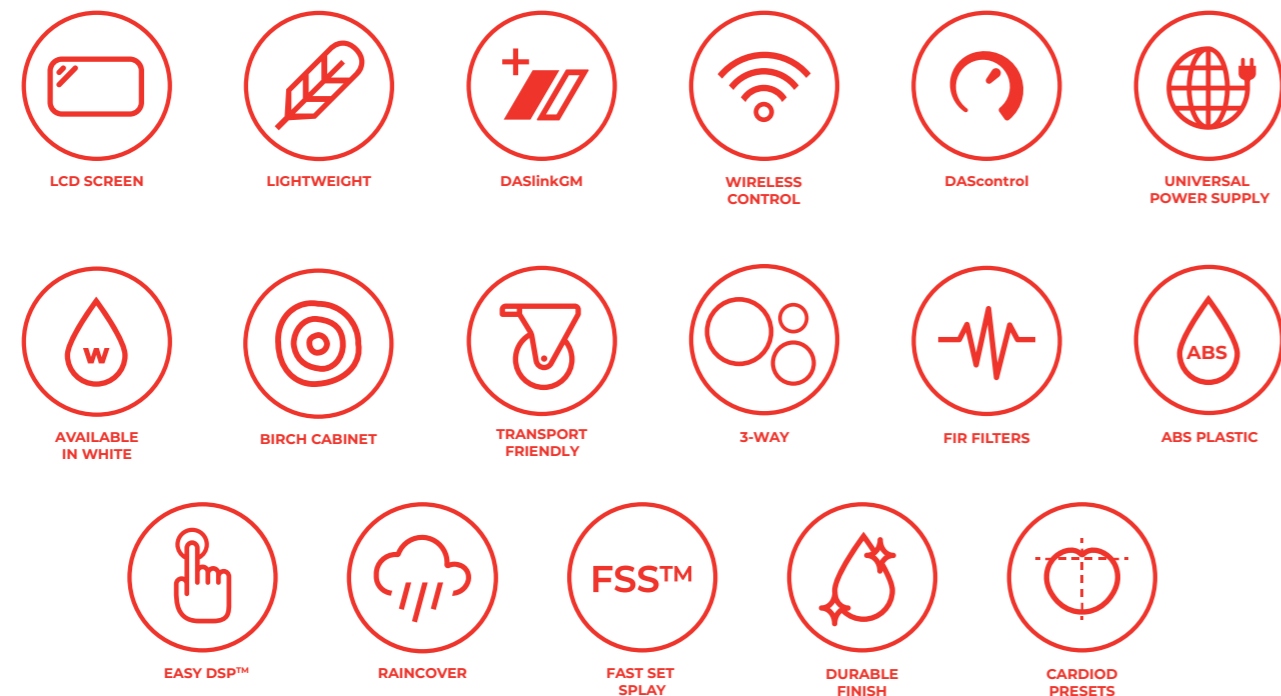
Catalogue

# Retail



SOUND WITH SOUL





## Sound is everywhere, and making it bigger, better and more powerful, is what we do at DAS Audio

Since our beginning, DAS has been driven by the passion and dedication of our employees. We realize that our products are the tools of the sound professional, and that their performance, durability and reliability are mission critical.

As a family owned business, our company culture was forged early on. We believe in staying close to our customers, and in appreciating their enthusiasm and sacrifice in doing what they do. Encouraging and optimizing the quality of these relationships is part of our DNA. Our actions are based on a profound respect for people and their businesses, as well as respect for our own. We maintain a strong commitment to employees, customers and suppliers. This has been the cornerstone of our success.

Since 1971 our commitment has been to constantly improve our products and services. This learning experience has given us the possibility of offering technological solutions that satisfy the needs of DAS users. Just as sound is everywhere, so are our systems, in use every day, somewhere around the world.





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# Altea

## Unprecedented control

The Altea powered systems give you more control over your sound than ever before. Thanks to the DAScontrol™ interface, tailoring the configuration of the Altea systems to provide the best sound possible is easy. Now, with the introduction of DASlink GM™, our all-in-one smart device app which connects with Vantec and Altea powered systems with wireless functionality. With DASlink™, you can monitor and control numerous system functions while streaming high-definition stereo audio to Vantec or Altea systems from mobile devices.



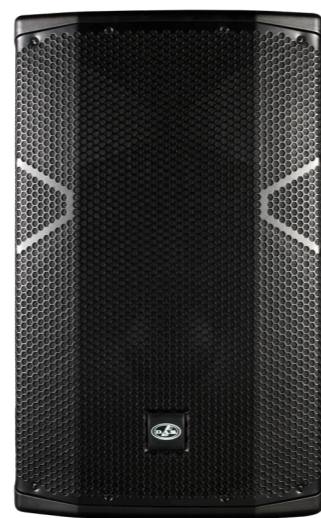
# 408A

Lightweight multi-purpose system with monitor position  
Ultra lightweight Class D amplifier with SMPS  
User definable 24-bit DSP with LCD screen  
Presets: Live, Dance, Vocals, Bass Boost, Vocals & Mode  
Stackable 3-band EQ  
Standby Mode  
Rigging points



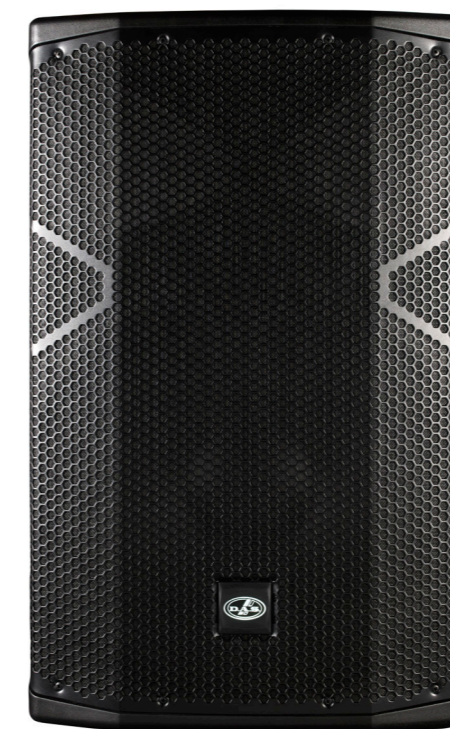
# 412A

Compact multi-purpose system with monitor position  
Lightweight Class D amplifier with SMPS  
DAScontrol™ for easy setup and adjustment:  
(5 Presets, 3-Band EQ, High-Pass-Filter, Delay up to 10m)  
24-bit high-end DSP with LCD screen  
Lightweight polypropylene enclosure for portability  
Two-channel mixer with mini jack AUX input  
Integrated M8 rigging points and stand mount socket  
Low consumption



# 415A

Compact multi-purpose system with monitor position  
Lightweight Class D amplifier with SMPS  
DAScontrol™ for easy setup and adjustment:  
(5 Presets, 3-Band EQ, High-Pass-Filter, Delay up to 10m)  
24-bit high-end DSP with LCD screen  
Lightweight polypropylene enclosure for portability  
Two-channel mixer with mini jack AUX input  
Integrated M8 rigging points and stand mount socket  
Low consumption  
Also in passive version Altea-415



# 712A

Hi-power bi-amplified active system  
1500 W Class D amplifier with 2 channel mixer  
DAScontrol™ for easy setup and adjustment  
24-bit high-end DSP with LCD screen  
DASlink™ remote control and monitoring APP  
High-definition wireless stereo music streaming  
Lightweight polypropylene enclosure  
Ergonomic handles and floor monitor position  
Integrated M8 rigging points and stand mount socket  
Also in passive version Altea-712





# 715A

Hi-power bi-amplified active system  
1500 W Class D amplifier with 2 channel mixer  
DAScontrol™ for easy setup and adjustment  
24-bit high-end DSP with LCD screen  
DASlink™ remote control and monitoring APP  
High-definition wireless stereo music streaming  
Lightweight polypropylene enclosure  
Ergonomic handles and floor monitor position  
Integrated M8 rigging points and stand mount socket  
Also in passive version Altea-715



# 718A

Powered subwoofer system  
Lightweigh Class D amplifier  
High efficiency 18" loudspeaker  
DAScontrol™ for easy setup and adjustment  
24-bit high-end DSP with LCD screen  
Integrated rigging points and pole mount socket  
Adjustable Stereo X-Over  
2 Presets deep & loud  
Low consumption  
Also in passive version Altea-718





ALTEA SERIES | TECHNICAL INFORMATION

Model	ALTEA-712A	ALTEA-715A	ALTEA-718A	ALTEA-S15A
<b>Power Amplifier</b>	1500 Wpeak (Class D Bi-amplified)	1500 Wpeak (Class D Bi-amplified)	1200 Wpeak (Class D mono amplified)	1200 Wpeak - 600 Wcontinuous (Class D mono amplified)
<b>Input Type</b>	Balanced Differential Line	Balanced Differential Line	Balanced Differential Line	Balanced Differential Line
<b>Input Impedance</b>	Line: 20 kohms	Line: 20 kohms	Line: 20 kohms	Line: 20 kohms
<b>Sensitivity</b>	Line: 1.95V (+8dBu)	Line: 1.95V (+8dBu)	Line: 1.95V (+8dBu)	Line: 1.95V (+8dBu)
<b>Frequency Range (-10 dB)</b>	60 Hz - 20 kHz	45 Hz - 20 kHz	45 Hz - 138 Hz	40 Hz – 125 Hz
<b>HF Horn Coverage Angles (-6dB)</b>	90° x 60°	90° x 60°	-	-
<b>Maximum Peak SLP at 1m</b>	130 dB	132 dB	134 dB	131 dB
<b>Transducers / Replacement Parts</b>	LF: 15F4 / GM-15F4 HF: M-28 / M-28	LF: 15FV4 / GM-15FV4 HF: M-28 / M-28	LF: 18FW4 / GM-18FW4	15FW4 / GM-15FW4
<b>Enclosure Material</b>	Textured polypropylene	Textured polypropylene	Birch Plywood	Birch Plywood
<b>Color / Finish</b>	Black	Black	Black / ISO-flex Paint	Black/ISO-flex Paint
<b>Connectors</b>	INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: MALE IEC	INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: MALE IEC	INPUT: 2 x Female XLR LOOP THRU: 2 x Male XLR AC INPUT: MALE IEC	INPUT: 2 x Female XLR LOOP THRU: 2 x Male XLR AC INPUT: 1 x powerCON AC OUTPUT: 1 x powerCON
<b>AC Power Requeriments</b>	115V, 3A, 50 Hz / 60 Hz 230V, 1.5A, 50 Hz / 60 Hz	115V, 3A, 50 Hz / 60 Hz 230V, 1.5A, 50 Hz / 60 Hz	115V, 2.8A, 50 Hz / 60 Hz 230V, 1.4A, 50 Hz / 60 Hz	115 V, 2.8 A, 50 Hz/60 Hz 230 V, 1.4 A, 50 Hz/60 Hz
<b>Dimensions (H x W x D)</b>	65 x 38 x 34.6 cm 25.6 x 15 x 13.6 in	71 x 44 x 38 cm 28 x 17.3 x 15 in	71 x 54 x 64.7 cm 28 x 21.3 x 25.5 in	470 x 485 x 685 mm 18,5 x 19,1 x 27,0 in
<b>Weight</b>	18.9 kg (41.6 lb)	20.6 kg (45.3 lb)	40.5 kg (89.1 lb)	30 kg (66.1 lb)
<b>FIR Filters</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	N/A	N/A
<b>Accessories</b>	ANL-1 Eye Bolt TRD-2 Speaker Stand TRD-6 Pole Mount FUN-AL712 AX-112-5 AXF-X12	ANL-1 Eye Bolt TRD-2 Speaker Stand TRD-6 Pole Mount FUN-AL715 AX-112-5	ANL-2 Eye Bolt TRD-6 Pole Mount TRD-7 Pole Mount FUN-VT18	AX-EV26 - Rigging System AXS-EV26 - Stacking Base TRD-2 - Speaker stand TRD-6 - Pole Mount TRD-7 - Adjustable Pole Mount FUN-2-EV115 - Transport Cover PL-EV115S - Stacking Dolly JP-EV26 - Joining plate

ALTEA SERIES | TECHNICAL INFORMATION

Model	ALTEA-712	ALTEA-715	ALTEA-718
<b>Peak Power Handling (-10 dB)</b>	2000 W	2000 W	2400 W
<b>RMS Power Handling<sup>(1)</sup></b>	500 W	500 W	600 W
<b>Frequency Range (-10 dB)</b>	65 Hz - 20 kHz	60 Hz - 20 kHz	45 Hz - 138 Hz
<b>HF Horn Coverage Angles (-6dB)</b>	90° x 60°	90° x 60°	-
<b>On-axis Sensitivity 1 W / 1m</b>	98 dB SPL	99 dB SPL	98 dB SPL
<b>Rated Maximum Peak SPL</b>	131 dB	132 dB	134 dB
<b>Nominal Impedance</b>	8 ohms	8 ohms	8 ohms
<b>Transducers / Replacement Parts</b>	LF: 12F / GM-12F HF: M-28 / M-28	LF: 15FV / GM-15FV HF: M-28 / M-28	LF: 18FW / GM-18FW
<b>Enclosure Material</b>	Polypropylene	Polypropylene	Birch Plywood
<b>Color / Finish</b>	Black / Textured	Black / Textured	Black / ISO-Flex Paint
<b>Connectors</b>	2x NL4 Speakon	2x NL4 Speakon	2x NL4 Speakon
<b>Dimensions (H x W x D)</b>	650 x 380 x 346 mm 25.59 x 14.96 x 13.62 in	710 x 440 x 380 mm 28 x 17.3 x 15 in	710 x 540 x 647 mm 28 x 21.3 x 25.5 in
<b>Weight</b>	17.4 kg (38.3 lb)	18.8 kg (41.4 lb)	39 kg (85.8)
<b>FIR Filters</b>	N/A	N/A	N/A
<b>Accessories</b>	ANL-1 Eye Bolt TRD-2 Speaker Stand TRD-6 Pole Mount FUN-AL712 AX-112-5 AXF-X12	ANL-1 Eye Bolt TRD-2 Speaker Stand TRD-6 Pole Mount FUN-AL715 AX-112-5	TRD-6 Pole Mount



ALTEA SERIES | TECHNICAL INFORMATION

Model	ALTEA-415A	ALTEA-412A
Power Amplifier	800Wpeak-400Wcontinuous (Class D Bi-amplified)	800Wpeak-400Wcontinuous (Class D Bi-amplified)
Input Type	Balanced Differential Line	Balanceada
Input Impedance	Line: 20 kohms	Line: 20 kohms
Sensitivity	Line: 1.95V (+8dBu)	Line: 1.95V (+8dBu)
Frequency Range (-10 dB)	50 Hz - 20 kHz	60 Hz - 20 kHz
HF Horn Coverage Angles (-6dB)	128 dB	126 dB
Maximum Peak SLP at 1m	90° x 60°	90° x 60°
Enclosure Material	Textured polypropylene	Textured polypropylene
Color / Finish	Black	Black
Transducers / Replacement Parts	LF: 15Mi4/GM-15Mi4 HF: M-32/M-32	LF: 15Mi4/GM-15Mi4 HF: M-32/M-32
Connectors	INPUT: Female XLR AUX INPUT: 1/8" (3.5 mm) Mini Jack LOOP THRU: Male XLR AC INPUT: MALE IEC	INPUT: Female XLR AUX INPUT: 1/8" (3.5 mm) Mini Jack LOOP THRU: Male XLR AC INPUT: MALE IEC
AC Power Requiriments	2.4 A, 115 V, 50/60 Hz 1.2 A, 230 V, 50/60 Hz	2.4 A, 115 V, 50/60 Hz 1.2 A, 230 V, 50/60 Hz
Dimensions (H x W x D)	710 x 440 x 380 mm 28 x 17.3 x 15 in	650 x 380 x 346 mm 25.59 x 14.96 x 13.62 in
Weight	19.3 kg (42.4 lb)	17.9 kg (38.7 lb)
Accessories	ANL-1 AX-112-5 TRD-2 TRD-6 FUN-ALT15	ANL-1 AX-112-5 TRD-2 TRD-6 FUN-ALT12

Model	ALTEA-415	ALTEA-412
Peak Power Handling (-10 dB)	1400 W	1200 W
RMS Power Handling <sup>(1)</sup>	350 W	300 W
Frequency Range (-10 dB)	63 Hz - 20 kHz	68 Hz - 20 kHz
HF Horn Coverage Angles (-6dB)	8 ohms	8 ohms
On-axis Sensitivity 1 W / 1m	96 dB SPL	96 dB SPL
Rated Maximum Peak SPL	128 dB	127 dB
Nominal Impedance	90° x 60°	90° x 60°
Transducers / Replacement Parts	Polypropylene	Polypropylene
Enclosure Material	Black / Textured	Black / Textured
Color / Finish	LF: 15Mi/GM-15Mi HF: M-32/M-32	LF: 12Mi/GM-12Mi HF: M-32/M-32
Connectors	2 x NL4 Speakon	2 x NL4 Speakon
Dimensions (H x W x D)	710 x 440 x 380 mm 28 x 17.3 x 15 in	650 x 380 x 346 mm 25.59 x 14.96 x 13.62 in
Weight	17.5 kg (38.1 lb)	16.4 kg (36.1 lb)
Accessories	ANL-1 AX-112-5 TRD-2 TRD-6 FUN-ALT15	ANL-1 AX-112-5 TRD-2 TRD-6 FUN-ALT12









# Altea duo

We know that in the world of music, there's no time to waste. That's why we've designed this new Altea series to be user-friendly, fast and intuitive from transport to setup while delivering the same unparalleled professional performance that's become synonymous with our brand. So you can make time for showtime.





# Altea duo<sup>10</sup>



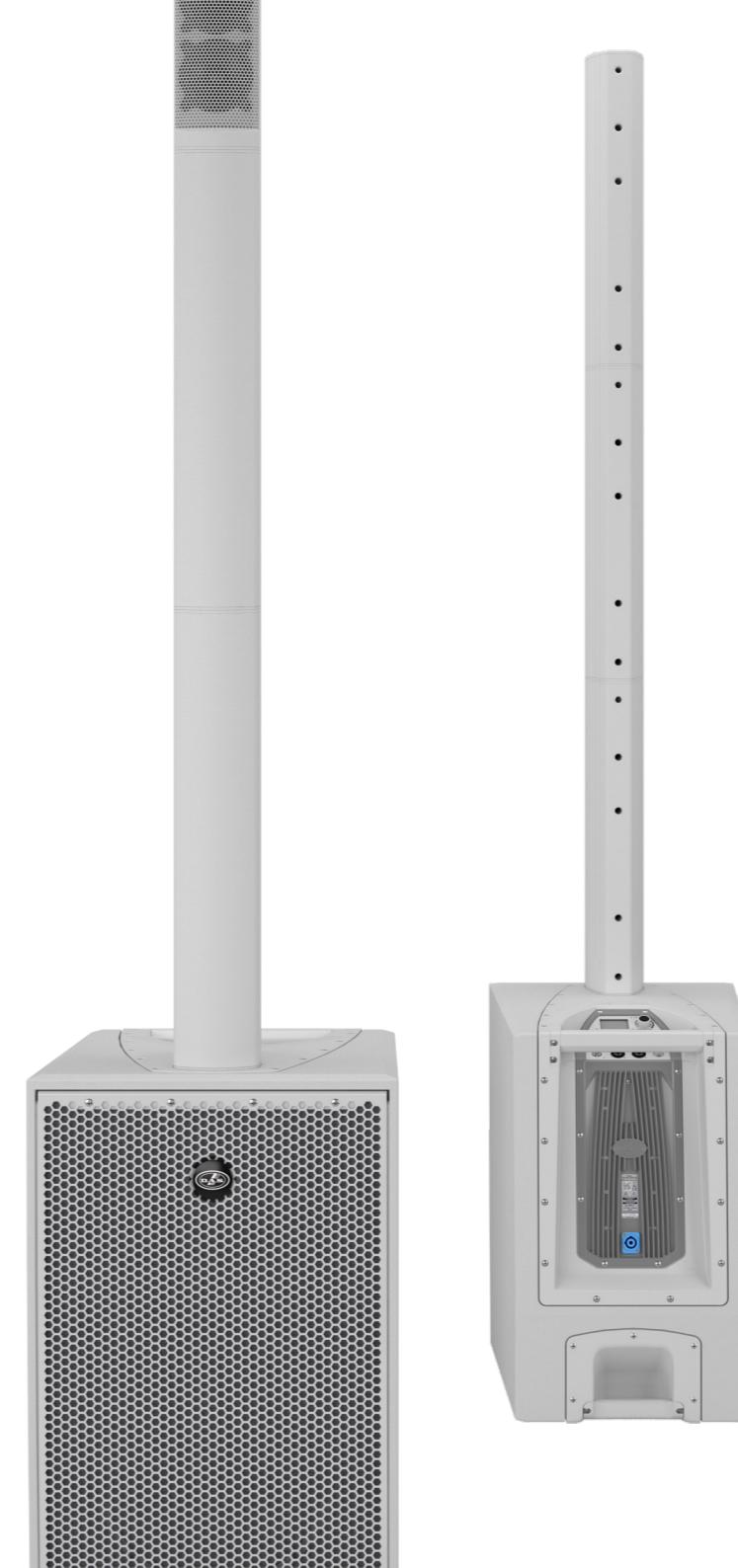
Portable 3-way powered column system  
 1000W Peak  
 124 dB SPL peak  
 1x 10" compact subwoofer  
 2 x 3" + 1 x M-27N neodymium compression drivers  
 Ultra light Class D Two Channel Amplifier with SMPS  
 Control multiple units within multiple zones via DASlink GM (TM) free app  
 User-definable 24-bit DSP on LCD display with DAScontrol  
 Three built-in presets w/ stackable 3-band EQ  
 Ultra low power consumption 1.5A at 230V  
 Compact, light, and easy to setup  
 Sub cover and column backpack included



# Altea duo<sup>20</sup>



Sistema de columna portátil autoamplificado de 3 vías  
 Amplificador Clase D de 2000W  
 127 dB SPL pico  
 2 altavoces de 10"  
 Subgrave compacto en contrachapado de abedul  
 4 x 3" + 1 x 1" motor de compresión de neodimio  
 Amplificador de dos canales con SMPS  
 Controla múltiples unidades en distintas zonas con DASlink GM (TM)  
 DSP de 24 bits configurable en pantalla LCD con DAScontrol  
 Tres presets incorporados y EQ de 3 bandas  
 Consumo ultrabajo 1.5A a 230V  
 Compacto, ligero y fácil de instalar  
 Incluye funda para sub y mochila para columna







# *action 500 series*

## Designed from real-world experience

The Action 500 Series inherits the exceptional sound quality and rugged build that have made DAS professional systems an international sound reinforcement standard. Designed from "real-world" experience, they offer users outstanding performance, absolute reliability, and unparalleled convenience. Whether in a high-profile venue or a major event, the Action 500 Series will provide the power and definition needed to make your performance a success.



# 508A

Active biamp system  
Dual-channel 720 Wpeak Class D amplifier  
Birch wood plywood enclosure  
Durable ISO-flex paint  
DAScontrol™ interface for easy setup and adjustment  
DSP with presets and LCD screen  
1 X 8"GV DAS loudspeaker  
1 x M-34 compression driver



# 512A

Active biamp system  
Dual-channel 1000 Wpeak Class D amplifier  
Birch plywood enclosure  
Durable ISO-flex paint  
DAScontrol™ interface for easy setup and adjustment  
DSP with presets and LCD screen  
1 X 12"MI4 DAS loudspeaker  
1 x M-34 compression driver



# 515A

Powered multi-purpose system 1000 W peak  
Class D Bi-amp with 2-channel mixer  
DAScontrol™ interface for easy setup and adjustment  
1 X 15"MI4 DAS loudspeaker  
1 x M-34 compression driver  
Standard 35 mm pole mount socket 0 -10  
Stage monitor position and rigging points  
Passive version is the Action-515



# 525A

Powered full-range system  
1000 W peak Class D Bi-amp with 2-channel mixer  
DAScontrol™ interface for easy setup and adjustment  
2 X 15"MI DAS loudspeaker  
1 x M-44 compression driver  
Powerful bass response  
Rigging points  
Passive version is the Action-525





# S18A

Powered compact subwoofer system  
1500 W peak Class D Bi-amp with dual XLR inputs  
DAScontrol™ interface for easy setup and adjustment  
1 X 18"FW DAS loudspeaker  
Deep/Loud EQ selector  
Selectable LPF (63 Top and 100Hz)  
Menu Lock with password option  
Passive version is the Action-S18



# S118A

Powered horn-bass subwoofer system  
3200 W peak Class D amplifier with dual XLR inputs  
1 X 18"LX DAS loudspeaker  
Deep/Loud EQ selector  
Satellite X-over HPF / Thru switch  
Variable 63-100Hz LPF  
Gain control and polarity switch



# S218A

Powered high-performance subwoofer  
3200 W peak Class D amplifier with dual XLR inputs  
2 x DAS 18" loudspeaker  
Deep-Loud EQ selector  
Filtered output defeat switch  
Satellite X-over HPF / Thru switch  
Variable 63-100 Hz high-pass filter  
Passive version is the Action-S218



# M512A

Active monitor biamp system  
Dual-channel 1000 W peak Class D amplifier  
Birch plywood enclosure  
Durable ISO-flex paint  
DAScontrol™ interface for easy setup and adjustment  
DSP with presets and LCD screen  
Pole mount  
Optimized coverage 50°x80°  
1 X 12"MI4 DAS loudspeaker  
1 x M-34 compression driver





## Powered

Model	ACTION-508A	ACTION-512A	ACTION-M512A	ACTION-515A
<b>Amplifier Power</b>	720 W Peak Class D, Bi-amplified	1000 W Peak Class D, Bi-amplified	1000 W Peak Class D, Bi-amplified	1000 W Peak Class D, Bi-amplified
<b>Input Type</b>	Balanced	Balanced	Balanced	Balanced
<b>Input Impedance</b>	Line 20 kohms Mic: 20 kohms	Line 20 kohms Mic: 20 kohms	Line 20 kohms Mic: 20 kohms	Line 20 kohms Mic: 20 kohms
<b>Sensitivity</b>	Line: 1.95 V (+8 dBu) Mic: 20 mV (-32 dBu)	Line: 1.95 V (+8 dBu) Mic: 20 mV (-32 dBu)	Line: 1.95 V (+8 dBu) Mic: 20 mV (-32 dBu)	Line: 1.95 V (+8 dBu) Mic: 20 mV (-32 dBu)
<b>Frequency Range (-10 dB)</b>	65 Hz - 20 kHz	50 Hz - 20 kHz	60 Hz - 20 kHz	45 Hz - 20 kHz
<b>Rated Maximum Peak SPL at 1 m</b>	122 dB	131 dB	130 dB	131 dB
<b>HF Horn Coverage Angles (-6 dB)</b>	90° x 60° (rotatable)	90° x 60° (rotatable)	80° x 50° (rotatable)	90° x 60° (rotatable)
<b>Enclosure Material</b>	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood
<b>Color/Finish</b>	Black/ISO-flex Paint	Black/ISO-flex Paint	Black/ISO-flex Paint	Black/ISO-flex Paint
<b>Transducers/Replacement Parts</b>	LF: 8GV/8GV HF: M-34/GM-M34	LF: 12MI4/GM-12MI4 HF: M-34/GM-M34	LF: 12MI4/GM-12MI4 HF: M-34/GM-M34	LF: 15MI4/GM-15MI4 HF: M-34/GM-M34
<b>Connectors</b>	INPUT: 2 x Female XLR AUX INPUT: 3.5 mm Mini Jack LOOP THRU: Male XLR AC INPUT: powerCON	INPUT: 2 x Female XLR AUX INPUT: 3.5 mm Mini Jack LOOP THRU: Male XLR AC INPUT: powerCON	INPUT: 2 x Female XLR AUX INPUT: 3.5 mm Mini Jack LOOP THRU: Male XLR AC INPUT: powerCON	INPUT: 2 x Female XLR AUX INPUT: 3.5 mm Mini Jack LOOP THRU: Male XLR AC INPUT: powerCON
<b>AC Power Requirements</b>	115 V, 1.6 A, 50 Hz/60 Hz 230 V, 0.8 A, 50 Hz/60 Hz	115 V, 2.2 A, 50 Hz/60 Hz 230 V, 1.1 A, 50 Hz/60 Hz	115 V, 2.2 A, 50 Hz/60 Hz 230 V, 1.1 A, 50 Hz/60 Hz	115 V, 2.2 A, 50 Hz/60 Hz 230 V, 1.1 A, 50 Hz/60 Hz
<b>Dimensions (H x W x D)</b>	485 x 285 x 260 mm 19.1 x 11.2 x 10.2 in	620 x 380 x 380 mm 24.4 x 15 x 15 in	335 x 650 x 450 mm 13.2 x 25.6 x 17.7 in	720 x 445 x 385 mm 28.3 x 17.5 x 15.2 in
<b>Weight</b>	11.9 kg (26.2 lb)	20 kg (44.1 lb)	19.5 kg (43 lb)	23.5 kg (51.8 lb)
<b>Accessories</b>	AX-SPG1 Adapter AXC-AT C-Clamp Adapter AXU-ACT8 U-Bracket AXW-3 Wall Mount FUN-ACT8 Cover TRD-2 Speaker Stand TRD-6 Pole Mount TRD-7 Adjustable Pole Mount	ANL-2 Eye Bolt AX-SPG1 Adapter AXC-AT C-Clamp Adapter AXU-ACT512 U-Bracket FUN-VT12 Cover TRD-2 Speaker Stand TRD-6 Pole Mount TRD-7 Adjustable Pole Mount	FUN-ACTM12 Cover TRD-2 Speaker Stand TRD-6 Pole Mount TRD-7 Adjustable Pole Mount	ANL-2 Eye Bolt FUN-VT15 Cover TRD-2 Speaker Stand TRD-6 Pole Mount TRD-7 Adjustable Pole Mount

## Powered

Model	ACTION-525A	ACTION-S18A	ACTION-S118A	ACTION-S218A
<b>Amplifier Power</b>	1000 W Peak Class D, Bi-amplified	1500 W Peak Class D	3200 W Peak Class D	3200 W Peak Class D
<b>Input Type</b>	Balanced	Balanced	Balanced	Balanced
<b>Input Impedance</b>	Line 20 kohms Mic: 20 kohms	Line 20 kohms	Line 20 kohms	Line 20 kohms
<b>Sensitivity</b>	Line: 1.95 V (+8 dBu) Mic: 20 mV (-32 dBu)	Line: 1.95 V (+8 dBu)	Line: 1.95 V (+8 dBu)	Line: 1.95 V (+8 dBu)
<b>Frequency Range (-10 dB)</b>	45 Hz - 20 kHz	35 Hz - 125 Hz (variable LPF)	35 Hz - 125 Hz (variable LPF)	35 Hz - 125 Hz (variable LPF)
<b>Rated Maximum Peak SPL at 1 m</b>	134 dB	134 dB	137 dB	140 dB
<b>HF Horn Coverage Angles (-6 dB)</b>	90° x 60° (rotatable)	-	-	-
<b>Enclosure Material</b>	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood
<b>Color/Finish</b>	Black/ISO-flex Paint	Black/ISO-flex Paint	Black/ISO-flex Paint	Black/ISO-flex Paint
<b>Transducers/Replacement Parts</b>	LF: 2 x 15MI/GM-15MI HF: M-44/GM-M44	18FW4/GM-18FW4	18LX/GM-18LX	2 x 18FW4/GM-18FW
<b>Connectors</b>	INPUT: 2 x Female XLR AUX INPUT: 3.5 mm Mini Jack LOOP THRU: Male XLR AC INPUT: powerCON	INPUT: 2 x Female XLR LOOP THRU: 2 x Male XLR AC INPUT: IEC	INPUT: 2 x Female XLR LOOP THRU: 2 x Male XLR AC INPUT: powerCON AC OUTPUT: powerCON	INPUT: 2 x Female XLR LOOP THRU: 2 x Male XLR AC INPUT: powerCON AC OUTPUT: powerCON
<b>AC Power Requirements</b>	115 V, 3.6 A, 50 Hz/60 Hz 230 V, 1.8 A, 50 Hz/60 Hz	115 V, 2.8 A, 50 Hz/60 Hz 230 V, 1.4 A, 50 Hz/60 Hz	115 V, 3.6 A, 50 Hz/60 Hz 230 V, 1.8 A, 50 Hz/60 Hz	115 V, 6 A, 50 Hz/60 Hz 230 V, 3 A, 50 Hz/60 Hz
<b>Dimensions (H x W x D)</b>	1090 x 445 x 515 mm 42.9 x 17.5 x 20.3 in	720 x 545 x 660 mm 28.3 x 21.5 x 26 in	780 x 695 x 570 mm 30.7 x 27.4 x 22.4 in	1070 x 545 x 675 mm 42.1 x 21.5 x 26.6 in
<b>Weight</b>	39.5 kg (87.1 lb)	42.5 kg (93.7 lb)	57 kg (125.7 lb)	60.5 kg (133.4 lb)
<b>Accessories</b>	ANL-2 Eye Bolt FUN-VT215 Cover	FUN-VT18 Cover TRD-6 Pole Mount TRD-7 Adjustable Pole Mount	FUN-ACT118 Cover TRD-6 Pole Mount TRD-7 Adjustable Pole Mount	FUN-ACT218 Cover TRD-6 Pole Mount TRD-7 Adjustable Pole Mount



## Externally Powered

Model	ACTION-508	ACTION-512	ACTION-M512	ACTION-515
Peak Power Handling	600 W	1200 W	1200 W	1400 W
RMS (Average) Power Handling	150 W	300 W	300 W	350 W
Frequency Range (-10 dB)	60 Hz - 20 kHz	50 Hz - 20 kHz	63 Hz - 20 kHz	47 Hz - 20 kHz
Nominal Impedance	8 ohms	8 ohms	8 ohms	8 ohms
On-axis Sensitivity 1 W/1 m	94 dB SPL	96 dB SPL	95 dB SPL	96 dB SPL
Maximum Peak SPL at 1 m	124 dB	131 dB	130 dB	131 dB
HF Horn Coverage Angles (-6 dB)	90° x 60° (rotable)	90° x 60° (rotable)	80° x 50° (rotable)	90° x 60° (rotable)
Enclosure Material	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood
Color/Finish	Black/ISO-flex Paint	Black/ISO-flex Paint	Black/ISO-flex Paint	Black/ISO-flex Paint
Transducers/Replacement Parts	LF: 8GV/8GV HF: M-34/GM-M34	LF: 12MI/GM-12MI HF: M-34/GM-M34	LF: 12MI/GM-12MI HF: M-34/GM-M34	LF: 15MI/GM-15MI HF: M-34/GM-M34
Connectors	2 x NL4 SpeakON	2 x NL4 SpeakON	2 x NL4 SpeakON	2 x NL4 SpeakON
Dimensions (H x W x D)	485 x 285 x 260 mm 19.1 x 11.2 x 10.2 in	620 x 380 x 380 mm 24.4 x 15 x 15 in	335 x 650 x 450 mm 13.2 x 25.6 x 17.7 in	720 x 445 x 385 mm 28.3 x 17.5 x 15.2 in
Weight	10.5 kg (23 lb)	19 kg (41.8 lb)	17.5 kg (38.5 lb)	22.8 kg (50.2 lb)
Accessories	AX-SPG1 Adapter AXC-AT C-Clamp Adapter AXU-ACT8 U-Bracket FUN-ACT8 Cover TRD-2 Speaker Stand TRD-6 Pole Mount TRD-7 Adjust. Pole Mount	ANL-2 Eye Bolt AX-SPG1 Adapter AXC-AT C-Clamp Adapter AXU-ACT512 U-Bracket FUN-VT12 Cover TRD-2 Speaker Stand TRD-6 Pole Mount TRD-7 Adjust. Pole Mount	FUN-ACTM12 Cover TRD-2 Speaker Stand TRD-6 Pole Mount TRD-7 Adjust. Pole Mount	ANL-2 Eye Bolt FUN-VT15 Cover TRD-2 Speaker Stand TRD-6 Pole Mount TRD-7 Adjust. Pole Mount

## Externally Powered

Model	ACTION-525	ACTION-S18	ACTION-S218
Peak Power Handling	2800 W	2400 W	4800 W
RMS (Average) Power Handling	700 W	600 W	1200 W
Frequency Range (-10 dB)	47 Hz - 20 kHz	33 Hz - 160 Hz	29 Hz - 160 Hz
Nominal Impedance	4 ohms	8 ohms	4 ohms
On-axis Sensitivity 1 W/1 m	99 dB SPL	96 dB SPL	99 dB SPL
Maximum Peak SPL at 1 m	134 dB	133 dB	139 dB
HF Horn Coverage Angles (-6 dB)	90° x 60° (Rotatable)	-	-
Enclosure Material	Birch Plywood	Birch Plywood	Birch Plywood
Color/Finish	Black/ISO-flex Paint	Black/ISO-flex Paint	Black/ISO-flex Paint
Transducers/Replacement Parts	LF: 2 x 15MI/GM-15MI HF: M-44/GM-M44	18FW/GM-18FW	2 x 18FW/GM-18FW
Connectors	2 x NL4 SpeakON	2 x NL4 speakON	2 x NL4 speakON
Dimensions (H x W x D)	1090 x 445 x 515 mm 42.9 x 17.5 x 20.3 in	720 x 545 x 660 mm 28.3 x 21.5 x 26 in	1070 x 545 x 675 mm 42.1 x 21.5 x 26.6 in
Weight	38.5 kg (84.9 lb)	40.5 kg (89.1 lb)	58 kg (127.8 lb)
Accessories	ANL-2 Eye Bolt FUN-VT215 Cover	FUN-VT18 Cover TRD-6 Pole Mount TRD-7 Adjustable Pole Mount	FUN-ACT218 Cover TRD-6 Pole Mount TRD-7 Adjustable Pole Mount









# VANTEC SERIES

## At the vanguard of technology

The Vantec series comprises a range of portable systems available in both powered and passive configurations. The Vantec series is easy to transport and set up, making it an ideal solution for musicians, mobile DJ's, light-weight PA systems, or even installed in public venues such as schools or clubs. Designed to the same demanding standards as our professional touring systems, the Vantec series is built for a lifetime of trusted performance.



# 12A

Powered multi-purpose system  
1500 W peak Class D Bi-amp with 2-channel mixer  
1 X 12F4 DAS loudspeaker  
1 x M-28 compression driver  
DAScontrol™ interface w/ LCD and Encoder  
HD wireless stereo streaming with DASlink™  
Dual angle pole mount 0 /10  
Monitor Angle and Rigging Points  
Passive version is the Vantec-12



# 15A

Powered multi-purpose system  
1500 W peak Class D Bi-amp with 2-channel mixer  
1x15FV4 DAS loudspeaker  
1 x M-28 compression driver  
DAScontrol™ interface w/ LCD and Encoder  
HD wireless stereo streaming with DASlink™  
Dual angle pole mount 0 /10  
Monitor Angle and Rigging Points  
Passive version is the Vantec-15



# 215A

Powered full-range system  
2250 W peak, Class D Tri-amp with 2-channel mixer  
2x15FV4 DAS loudspeaker  
1 x M-28 compression driver  
DAScontrol™ interface w/ LCD and Encoder  
HD wireless stereo streaming with DASlink™  
Rigging points  
Passive version is the Vantec-215



# 20A

Active curved source line array  
1500 W peak Class D Bi-amp with 2-channel mixer  
FIR filters for linear phase response  
1 x DAS 12F4C + 2 x M-60 compression drivers  
Integrated rigging & Raincover included  
DAScontrol™ interface w/ LCD and Encoder  
HD wireless stereo streaming with DASlink™  
+/- 13.5 variable tilt pole mount  
\*Available in white colour under request





# 118A

Active front-loaded subwoofer system  
1 x 18" DAS 18FW loudspeaker  
2000 W peak Class D amp with dual XLR inputs  
Digital signal processing (DSP)  
Unique "Deep-Loud" bass EQ switch  
Variable 80 Hz-125 Hz low-pass filter  
LED ON/OFF switch  
Integrated rigging & Raincover included  
\*Available in white colour under request



# 18A

Powered compact subwoofer system  
2000 W peak Class D amp with dual XLR inputs  
1x18LX loudspeaker  
Deep-Loud EQ selector  
Satellite X-over HPF / Thru switch  
Variable 80 -125 Hz low-pass filter  
Gain control and polarity switch (0 -180 )  
Passive version is the Vantec 18



# 218A

Powered compact subwoofer system  
4000 W peak, Class D amp with dual XLR inputs  
2x18LX loudspeaker  
Deep-Loud EQ selector  
Satellite X-over HPF / Thru switch  
Variable 80 - 125 Hz low-pass filter  
Gain control and polarity switch (0 -180 )  
Passive version is the Vantec 218





## Powered

Model	VANTEC-12A	VANTEC-15A	VANTEC-215A	VANTEC-20A
<b>Nominal Amplifier Power</b>	1500 Wpeak 750 Wcontinuous Class D, Bi-amplified	1500 Wpeak 750 Wcontinuous Class D, Bi-amplified	2250 Wpeak 1125 Wcontinuous Class D, Bi-amplified	1500 Wpeak 750 Wcontinuous Class D, Bi-amplified
<b>Input Type</b>	Balanced	Balanced	Balanced	Balanced
<b>Input Impedance</b>	Line 20 kohms	Line 20 kohms	Line 20 kohms	Line 20 kohms
<b>Sensitivity</b>	Line: 3 V (+12 dBu)	Line: 3 V (+12 dBu)	Line: 3 V (+12 dBu)	Line: 3 V (+12 dBu)
<b>Frequency Range (-10 dB)</b>	60 Hz - 20 kHz	45 Hz - 20 kHz	40 Hz - 20 kHz	63 Hz - 20 kHz
<b>HF Horn Coverage Angles (-6 dB)</b>	90° x 50°	90° x 50°	90° x 50°	90° x 15°
<b>Rated Maximum Peak SPL at 1 m</b>	135 dB	135 dB	138 dB	135 dB
<b>Transducers/ Replacement Parts</b>	LF: 12F4/GM-12FV HF: M-28/M-28	LF: 15FV4/GM-15FV4 HF: M-28/M-28	LF: 2 X 15FV4/GM-15FV4 HF: M-28/M-28	LF: 12F4C/GM-12F4 HF: 2 X M-60/GM-60
<b>Enclosure Material</b>	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood
<b>Color/Finish</b>	Black/ISO-flex Paint	Black/ISO-flex Paint	Black/ISO-flex Paint	Black/ISO-flex Paint
<b>Rigging System</b>	M10 Rigging Points	M10 Rigging Points	M10 Rigging Points	Integrated in box design
<b>Connectors</b>	INPUT: Female XLR AUX INPUT: 1/8" (3.5 mm) Mini Jack LOOP THRU: Male XLR AC INPUT: powerCON	INPUT: Female XLR AUX INPUT: 1/8" (3.5 mm) Mini Jack LOOP THRU: Male XLR AC INPUT: powerCON	INPUT: Female XLR AUX INPUT: 1/8" (3.5 mm) Mini Jack LOOP THRU: Male XLR AC INPUT: powerCON	INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: powerCON AC OUTPUT: powerCON
<b>AC Power Requirements</b>	115 V, 2.4 A, 50 Hz/60 Hz 230 V, 1.2 A, 50 Hz/60 Hz	115 V, 3.0 A, 50 Hz/60 Hz 230 V, 1.5 A, 50 Hz/60 Hz	115 V, 3.0 A, 50 Hz/60 Hz 230 V, 1.5 A, 50 Hz/60 Hz	115 V, 3.0 A, 50 Hz/60 Hz 230 V, 1.5 A, 50 Hz/60 Hz
<b>Dimensions (H x W x D)</b>	620 x 380 x 380 mm 24.4 x 15 x 15 in	720 x 380 x 380 mm 28.3 x 15 x 15 in	1090 x 445 x 505 mm 42.9 x 17.5 x 19.9 in	335 x 625 x 440 mm 13.2 x 24.6 x 17.3 in
<b>Weight</b>	21.5 kg (47.4 lb)	25.5 kg (56.1 lb)	43.5 kg (95.9 lb)	28.6 kg (62.9 lb)
<b>Accessories</b>	ANL-2 Eye Bolt TRD-2 Speaker Stand TRD-6 Pole Mount TRD-7 Adjustable Pole Mount FUN-VT12 Cover	ANL-2 Eye Bolt TRD-2 Speaker Stand TRD-6 Pole Mount TRD-7 Adjustable Pole Mount FUN-VT15 Cover	ANL-2 Eye Bolt FUN-VT215 Cover	AX-VT20 Rigging System PL-VT20S Stacking Dolly FUN-3-VT20 Cover ANL-2 Eye Bolt TRD-2 Speaker Stand TRD-6 Pole Mount TRD-7 Adjustable Pole Mount

## Powered

Model	VANTEC-18A	VANTEC-118A	VANTEC-218A
<b>Nominal Amplifier Power</b>	2000 Wpeak 1000 Wcontinuous Class D, Bi-amplified	2000 Wpico 1000 Wcontinuo Clase D, Bi-amplificada	4000 Wpico 2000 Wcontinuo Clase D, Bi-amplificada
<b>Input Type</b>	Balanced	Balanced	Balanced
<b>Input Impedance</b>	Line 20 kohms	Line 20 kohms	Line 20 kohms
<b>Sensitivity</b>	Line: 3 V (+12 dBu)	Line: 3 V (+12 dBu)	Line: 3 V (+12 dBu)
<b>Frequency Range (-10 dB)</b>	Loud: 35 Hz - 125 Hz Deep: 30 Hz - 125 Hz	35 Hz - 125 Hz	Loud: 35 Hz - 125 Hz Deep: 30 Hz - 125 Hz
<b>Ángulos de cobertura difusor HF (-6 dB)</b>	134 dB	134 dB	140 dB
<b>Transducers/Replacement Parts</b>	18LX/GM-18LX	2 x 18FW/GM-18FW	2 x 18LX/GM-18LX
<b>Enclosure Material</b>	Birch Plywood	Birch Plywood	Birch Plywood
<b>Color/Finish</b>	Black/ISO-flex Paint	Black/ISO-flex Paint	Black/ISO-flex Paint
<b>Rigging System</b>	-	Integrados en caja	-
<b>Connectors</b>	INPUT: 2 x Female XLR LOOP THRU: 2 x Male XLR AC INPUT: powerCON AC OUTPUT: powerCON	INPUT: 2 x Female XLR LOOP THRU: 2 x Male XLR AC INPUT: powerCON AC OUTPUT: powerCON	INPUT: 2 x Female XLR LOOP THRU: 2 x Male XLR AC INPUT: powerCON AC OUTPUT: powerCON
<b>AC Power Requirements</b>	115 V, 3 A, 50 Hz/60 Hz 230 V, 1.5 A, 50 Hz/60 Hz	115 V, 4.4 A, 50 Hz/60 Hz 230 V, 2.2 A, 50 Hz/60 Hz	115 V, 6 A, 50 Hz/60 Hz 230 V, 3 A, 50 Hz/60 Hz
<b>Dimensions (H x W x D)</b>	720 x 545 x 655 mm 28.3 x 21.5 x 25.8 in	490 x 615 x 785 mm 19.3 x 24.2 x 30.9 in	1070 x 540 x 670 mm 42.1 x 22.5 x 26.6 in
<b>Weight</b>	40.5 kg (89.2 lb)	44 kg (97 lb)	72 kg (158.4 lb)
<b>Accessories</b>	ANL-2 Eye Bolt FUN-VT18 Cover TRD-7 Adjustable Pole Mount	FUN-2-VT118 Cover PL-VT118S Stacking Dolly TRD-6 Pole Mount TRD-7 Adjustable Pole Mount	ANL-2 Eye Bolt TRD-6 Pole Mount TRD-7 Adjustable Pole Mount



## Externally Powered

Model	VANTEC-12	VANTEC-15	VANTEC-215	VANTEC-18	VANTEC-218
Peak Power Handling	2000 W	2000 W	4000 W	4000 W	8000 W
RMS (Average) Power Handling	500 W	500 W	1000 W	1000 W	2000 W
Frequency Range (-10 dB)	65 Hz - 20 kHz	60 Hz - 20 kHz	55 Hz - 20 kHz	45 Hz - 138 Hz	30 Hz - 125 Hz
Nominal Impedance	8 ohms	8 ohms	4 ohms	8 ohms	4 ohms
On-axis Sensitivity 1W/1 m	98 dB SPL	99 dB SPL	102 dB SPL	98 dB SPL	101 dB SPL
Maximum Peak SPL at 1 m	135 dB	135 dB	138 dB	134 dB	140 dB
HF Horn Coverage Angles (-6 dB)	90° x 50°	90° x 50°	90° x 50°	-	-
Enclosure Material	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood
Color/Finish	Black/ISO-flex Paint	Black/ISO-flex Paint	Black/ISO-flex Paint	Black/ISO-flex Paint	Black/ISO-flex Paint
Transducers/ Replacement Parts	LF: 12F/GM-12F HF: M-28/M-28	LF: 15FV/GM-15F HF: M-28/M-28	LF: 2 X 15FV/GM-15F HF: M-28/M-28	18LX/GM-18LX	2 x 18LX/GM-18LX
Connectors	2 x NL4 SpeakON	2 x NL4 SpeakON	2 x NL4 SpeakON	2 x NL4 speakON	2 x NL4 speakON
Dimensions (H x W x D)	620 x 380 x 380 mm 24.4 x 15 x 15 in	720 x 380 x 380 mm 28.3 x 15 x 15 in	1090 x 445 x 505 mm 42.9 x 17.5 x 19.9 in	720 x 545 x 655 mm 28.3 x 21.5 x 25.8 in	1070 x 545 x 675 mm 42.1 x 21.5 x 26.6 in
Weight	20.5 kg (45.2 lb)	23.5 kg (51.8 lb)	40 kg (88 lb)	35 kg (77.2 lb)	70 kg (154 lb)
Accessories	ANL-2 Eye Bolt TRD-2 Speaker Stand TRD-6 Pole Mount TRD-7 Adjustable Pole Mount FUN-VT12 Cover	ANL-2 Eye Bolt TRD-2 Speaker Stand TRD-6 Pole Mount TRD-7 Adjustable Pole Mount FUN-VT15 Cover	ANL-2 Eye Bolt FUN-VT215 Cover	ANL-2 Eye Bolt FUN-VT18 Cover TRD-6 Pole Mount TRD-7 Adjustable Pole Mount	ANL-2 Eye Bolt FUN-VT218 Cover TRD-6 Pole Mount TRD-7 Adjustable Pole Mount





## All-in-one smart device APP

DASlink™ is an all-in-one smart device APP equipped with wireless connectivity and is currently available for wireless equipped Altea powered systems. With DASlink™ you can monitor and control numerous system functions and stream high-definition stereo audio wirelessly to Altea 700 and Vantec powered systems. DSP parameters, which include gain, three band EQ, HPF, delay, and presets can be easily controlled with DASlink™.



### Functions:

- High definition streaming of music in stereo
- Master gain control
- Input and output gain monitoring
- High-pass filter selection for use with subs
- Presets selection
- 3-band EQ adjustment with sliders
- Configure slave units
- Configure system delay in meters or feet
- Standby mode on/off
- LCD screen dimming, logo on/off





# DASlink™

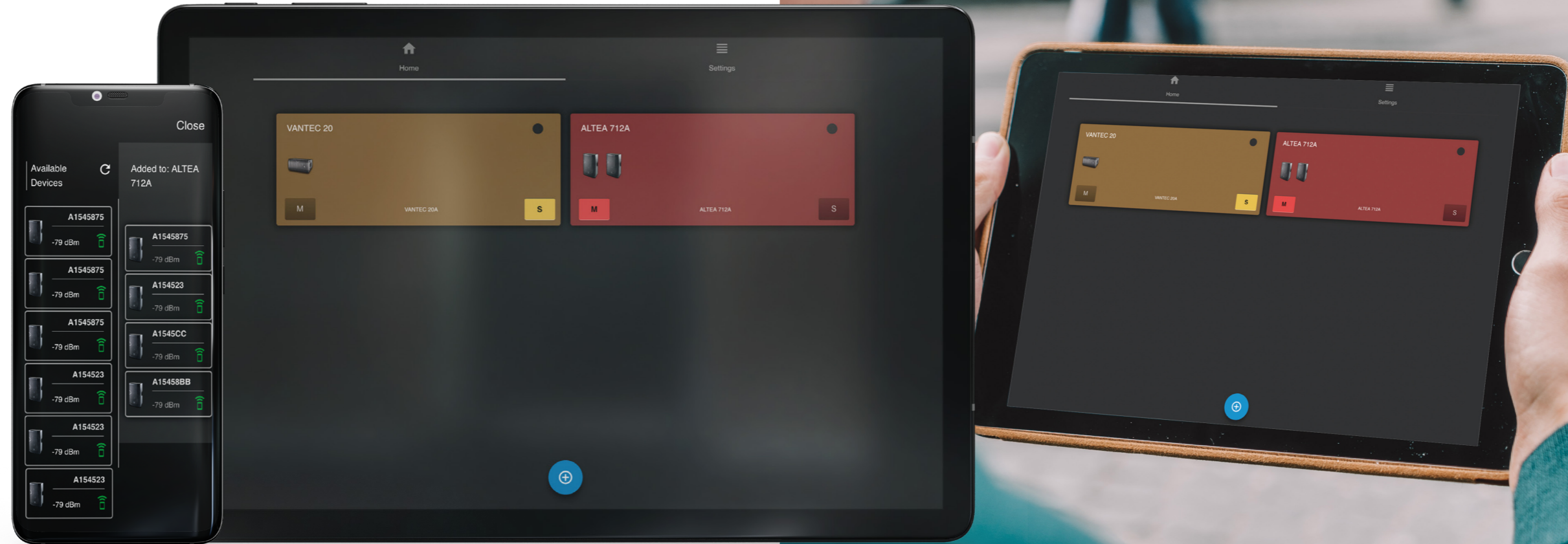
GROUP MANAGER



DASlink Group Manager is an application for mobile devices that makes configuring, managing and monitoring self-powered systems from the Altea 700 and Vantec series possible.

With DASlink<sup>GM</sup>, up to 16 systems of the same model can be grouped together and organized by area or needs and preset either individually or as a group.

**With DASlinkGM, get the best professional sound, wherever you are.**



The **Control panel** section is used to simultaneously manage all the systems included in each group and can modify the gain, select presets, perform a customized 3-band equalization, select the number of units and even select the HPF when using subwoofers.

The **View panel** provides individual access to each of the systems in the group in order to modify the gain and select between three types of throw: short, medium and long. The order of the systems can also be changed from this tab, a feature that becomes particularly relevant when working with line array configurations

The system can be monitored by going to the View tab and selecting any of the systems to see the VU meters of each system in real time. The “Limit” feature can also be activated for the different groups using the app; if any system reaches its limit, the logo of each cabinet will flash.

DASlink<sup>GM</sup> enhances sound system performance and ensures they are handled correctly. It identifies each system by lighting up the cabinet’s logo and can be used to wirelessly, immediately and simultaneously equalize the space from the audience area.



# even

## line array



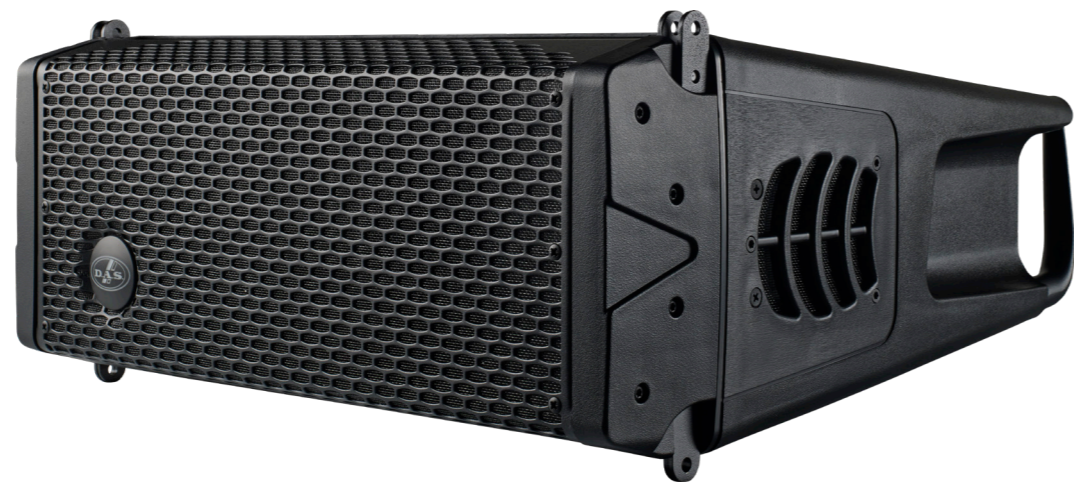
## Make it sound easy

The Event Series line arrays have become one of the most valued systems for portable live sound and fixed installations thanks to their exceptional sound, steadfast reliability and value beyond comparison. They incorporate a series of hi-tech features that make them extremely easy to setup, configure and use with optimum results, putting the acclaimed DAS performance at your reach like never before.



# 26A

Ultra-compact, lightweight powered line array  
 Two 6.5" transducers and 1,75" M-60 compression driver  
 Lower energy consumption  
 High-efficiency Class D amplifier with SMPS  
 Dual voltage mains for use anywhere in the world  
 Easy system configuration thanks to DAScontrol™  
 High-end 24-bit DSP with LCD screen  
 FIR processing for constant phase response  
 FSSTM Fast Set Splay rigging for quick deployment  
 Raincover included



# 208A

Powered 3-way line array system  
 Light-weight Class D amplifier topology  
 High-end DSP chipsets  
 Easy-DSP™ Interface for fast setup  
 2 x DAS 8" loudspeakers in dual band configuration  
 1 x DAS M-75 compression driver  
 Top grade Birch cabinet construction  
 Robust quick-rig professional rigging hardware  
 Raincover included  
 Available in white



# 210A

Powered 3-way line array system  
 Light-weight Class D amplifier topology  
 High-end DSP chipsets  
 Easy-DSP™ Interface for fast setup  
 2 x DAS 10" loudspeakers in dual band configuration  
 1 x DAS M-75 compression driver  
 Top grade Birch cabinet construction  
 Robust quick-rig professional rigging hardware  
 Raincover included  
 Available in white



# 212A

Powered 3-way line array system  
 Class D amplifier 3 x 1000 Wpeak  
 DAScontrol™ Interface for fast setup  
 High-end DSP chipsets with FIR filters  
 2 x DAS 12" loudspeakers in dual band configuration  
 1 x DAS M-75 compression driver  
 EVENT-212A.120A with 120° wide coverage  
 Top grade Birch cabinet construction  
 Robust quick-rig professional rigging hardware  
 5 throw available per box (Long, Mid-long, Mid, Mid-short, Short)  
 Raincover included





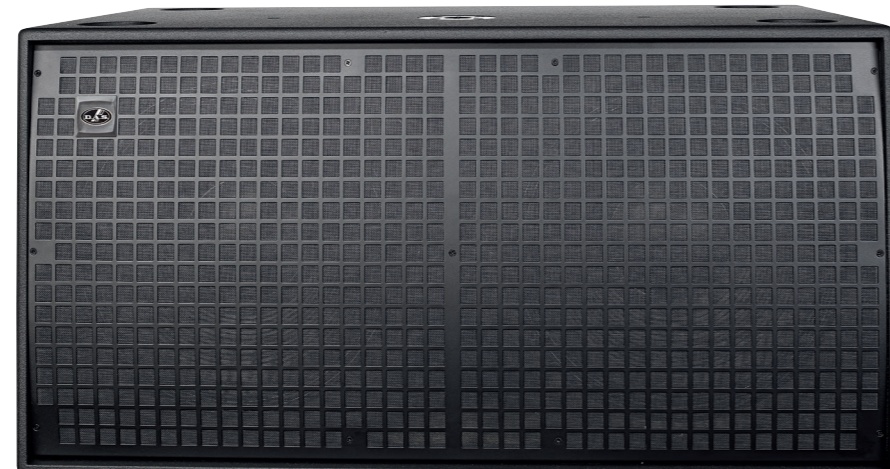
# 115A

Active front-loaded subwoofer system  
1 x 15" DAS 15FW4 loudspeaker  
High-efficiency Class D amplifier with SMPS  
Dual voltage mains for use anywhere in the world  
Easy system configuration thanks to DAScontrol™  
High-end 24-bit DSP with LCD screen  
EVENT-26A compatible rigging hardware  
Raincover included



# 218A

Powered high performance subwoofer  
3600 W<sub>peak</sub> Class D amplifier  
2 x DAS 18" loudspeakers with 4" voice coils  
Front loaded bass-reflex configuration  
Durable ISO-flex finish  
Two balanced inputs with stereo X-over (HPF/Thru) connections  
Variable low-pass filter 80 Hz-125 Hz  
Top located pole mount socket for optional pole mount  
Raincover included



# 121A

Active direct radiating rear-loaded subwoofer system  
1 x 21" DAS 21LFN neodymium loudspeaker  
3200W<sub>peak</sub> – 1600 W<sub>continuous</sub>  
Class D amplifier and digital signal processing (DSP)  
Two balanced inputs with stereo X-over (HPF/Thru) connections  
Variable low-pass filter 63 Hz-100 Hz  
Top located pole mount socket for TRD-6 optional pole mount  
Rear located wheels to ease transport  
Top grade Birch cabinet construction with tough ISO-flex finish  
Raincover included



# M210A

Powered 3-way stage monitor  
Light-weight Class D amplifier topology  
High-end DSP chipsets  
2 x DAS 10" loudspeakers in dual band configuration  
1 x DAS M-60 compression driver  
Asymmetric vertical dispersion 20° up/30° down  
Top grade Birch cabinet construction  
Durable ISO-flex finish





## EVENT SERIES | DATOS TÉCNICOS

Modelo	EVENT-26A	EVENT-208A	EVENT-210A	EVENT-212A/212A-120
<b>Potencia Nominal Amplificador HF</b>	800 Wpico - 400 W continuos Amplificador Clase D	360 Wpico - 180 Wcontinuos	360 Wpico - 180 Wcontinuos	1000 Wpico - 500 Wcontinuos
<b>Potencia Nominal Amplificador MF</b>	800 Wpico - 400 Wcontinuos Amplificador Clase D	360 Wpico - 180 Wcontinuos	360 Wpico - 180 Wcontinuos	1000 Wpico - 500 Wcontinuos
<b>Potencia Nominal Amplificador LF</b>	800 Wpico - 400 Wcontinuos Amplificador Clase D	360 Wpico - 180 Wcontinuos	360 Wpico - 180 Wcontinuos	1000 Wpico - 500 Wcontinuos
<b>Tipo de entrada</b>	Línea Diferencial Balanceada	Línea Diferencial Balanceada	Línea Diferencial Balanceada	Línea Diferencial Balanceada
<b>Impedancia de Entrada</b>	Línea: 20 kohms	Línea: 20 kohms	Línea: 20 kohms	Línea: 20 kohms
<b>Sensibilidad (de Entrada)</b>	Línea: 6.2 V (+18 dBu)	Línea: 6.2 V (+18 dBu)	Línea: 6.2 V (+18 dBu)	Línea: 6.2 V (+18 dBu)
<b>Rango de Frecuencia (-10 dB)</b>	76 Hz - 19 kHz	75 Hz - 20 kHz	70 Hz - 20 kHz	60 Hz - 20 kHz
<b>Cobertura Horizontal (-6 dB)</b>	100° Nominal	90° Nominal	90° Nominal	90° Nominal/120° Nominal
<b>Cobertura Vertical</b>	Depende de Angulación	Depende de Angulación	Depende de Angulación	Depende de Angulación
<b>SPL de Pico Máximo a 1m <sup>(1)</sup></b>	131 dB	132 dB	134 dB	135 dB/134 dB
<b>Transductores/ Repuestos</b>	HF: M-60/GM-M-60N LF: 6MI	LF: 1 x 8CM4/GM 8CM4 MF: 1 x 10Mi4/GM 8CM4 HF: 1 x M-75/GM 75	LF: 1 x 10Mi4/GM 10Mi4 MF: 1 x 10Mi4/GM 8CM4 HF: 1 x M-75/GM 75	LF: 1 x 12Mi4/GM 12Mi4 MF: 1 x 12Mi4/GM 12Mi4 HF: 1 x M-75/GM 75
<b>Geometría del Recinto</b>	Trapezoidal	Trapezoidal 5°	Trapezoidal 5°	Trapezoidal 5°
<b>Material del Recinto</b>	Polipropileno	Contrachapado Abedul	Contrachapado Abedul	Contrachapado Abedul
<b>Color/Acabado</b>	Negro con Textura	Negro/Pintura ISO-flex	Negro/Pintura ISO-flex	Negro/Pintura ISO-flex
<b>Conectores</b>	INPUT: 1 x Hembra XLR LOOP THRU: 1 x Macho XLR AC INPUT: 1 x powerCON AC OUTPUT: powerCON	INPUT: 1 x Hembra XLR LOOP THRU: 1 x Macho XLR AC INPUT: 1 x powerCON AC OUTPUT: powerCON	INPUT: 1 x Hembra XLR LOOP THRU: 1 x Macho XLR AC INPUT: 1 x powerCON AC OUTPUT: 1 x powerCON	INPUT: 1 x Hembra XLR LOOP THRU: 1 x Macho XLR AC INPUT: 1 x powerCON AC OUTPUT: 1 x powerCON
<b>Requisitos Alimentación AC</b>	115 V, 1.6 A, 50 Hz/60 Hz 230 V, 0.8 A, 50 Hz/60 Hz	115 V, 2.6 A, 50 Hz/60 Hz 230 V, 1.3 A, 50 Hz/60 Hz	115 V, 3.0 A, 50 Hz/60 Hz 230 V, 1.5 A, 50 Hz/60 Hz	115 V, 3.6 A, 50 Hz/60 Hz 230 V, 1.8 A, 50 Hz/60 Hz
<b>Dimensiones (Alt x An x P)</b>	225 x 480 x 485 mm 8,86 x 18,9 x 19,09 in	275 x 675 x 370 mm 10,8 x 26,6 x 14,6 in	275 x 735 x 370 mm 10,8 x 28,9 x 14,6 in	325 x 855 x 435 mm 12,8 x 33,7 x 17,1 in
<b>Peso</b>	16,5 kg (36,5 lb)	31 kg (68,3 lb)	32,5 kg (71,7 lb)	41 kg (90,4 lb)
<b>Accessories</b>	AX-EV26 – Estructura de colgado AXS-EV26 – Soporte de apilado TRD-2 – Soporte de altavoz TRD-6 – Barra para montaje TRD-7 – Barra para Montaje Ajustable AXC-ZT – Adaptador para soporte FUN-4-EV26 – Funda de Transporte FUN-6-EV26 – Funda de Transporte PL-EV26S – Carro de Transporte	AX-EV208 – Estructura de colgado AXS-EV208 – Soporte de apilado FUN-4-EV208 Funda PICKUP-AX-EV208 PL-EV208S – Carro de Transporte AX-COMBOEV1208 – Adaptador AXC-ZT – Adaptador para soporte	AX-EV210 – Estructura de colgado AXS-EV210 – Soporte de apilado FUN-4-EV210 –Funda PICKUP-AX-EV210 PL-EV210S – Carrito de transporte AX-COMBOEV1210 – Adaptador AXC-ZT – Adaptador para soporte	AX-EV212 – Estructura de colgado AXS-EV212 – Soporte de apilado FUN-4-EV212 Funda PICKUP-AX-EV212 PL-EV212S – Carrito de transpor- te AX-COMBOEV1208 – Adaptador AX-COMBOEV1210 – Adaptador

## EVENT SERIES | DATOS TÉCNICOS

Modelo	EVENT-115A	EVENT-218A	EVENT-121A	EVENT-M210A
<b>Potencia Nominal Amplificador HF</b>	1200 Wpico - 600 Wcontinuos Amplificador Clase D	3600 Wpico - 1800 Wcontinuos	3200 Wpeak - 1600 Wcontinuos	360Wpico - 180Wcontinuos
<b>Potencia Nominal Amplificador MF</b>		-	-	360Wpico - 180Wcontinuos
<b>Potencia Nominal Amplificador LF</b>		-	-	360Wpico - 180Wcontinuos
<b>Tipo de entrada (balanceada)</b>	Línea Diferencial Balanceada	Línea Diferencial Balanceada	Balanced Differential Line	Balanced Differential Line
<b>Impedancia de Entrada</b>	Línea: 20 kohms	Línea: 20 kohms	Line: 20 kohms	Línea: 20 kohms
<b>Sensibilidad (de Entrada)</b>	Línea: 1.95 V (+8 dBu)	Línea: 6.2 V (+18 dBu)	Line: 6.2 V (+18 dBu)	Línea: 6.2 V (+18 dBu)
<b>Rango de Frecuencia (-10 dB)</b>	40 Hz - 125 Hz	32 Hz - 125 Hz	30 Hz - 125 Hz	70 Hz - 20 kHz
<b>Cobertura Horizontal (-6 dB)</b>	-	-	-	60° Nominal
<b>Cobertura Vertical</b>	-	-	-	20° Up - 30° Down
<b>SPL de Pico Máximo a 1m <sup>(1)</sup></b>	131 dB	140 dB	141 dB	132 dB
<b>Transductores/ Repuestos</b>	15FW4 / GM-15FW4	LF: 2 x 18LX/GM 18LX	LF: 1 x 21LFN/GM 21LF	LF: 1 x 10Mi4/GM 10Mi4 MF: 1 x 10Mi4/GM 10Mi4 HF: 1 x M-75/GM M-75N
<b>Geometría del Recinto</b>	Rectangular	Rectangular	Rectangular	Cuña
<b>Material del Recinto</b>	Contrachapado Abedul	Contrachapado Abedul	Contrachapado Abedul	Contrachapado Abedul
<b>Color/Acabado</b>	Negro/Pintura ISO-flex	Negro/Pintura ISO-flex	Negro/Pintura ISO-flex	Negro/Pintura ISO-flex
<b>Conectores</b>	INPUT: 2 x Hembra XLR LOOP THRU: 2 x Macho XLR AC INPUT: 1 x powerCON AC OUTPUT: 1 x powerCON	INPUT: 2 x Hembra XLR LOOP THRU: 2 x Macho XLR AC INPUT: 1 x powerCON AC OUTPUT: 1 x powerCON	INPUT: 2 x Hembra XLR LOOP THRU: 2 x Macho XLR AC INPUT: 1 x powerCON AC OUTPUT: 1 x powerCON	INPUT: 1 x Hembra XLR LOOP THRU: 1 x Macho XLR AC INPUT: 1 x powerCON AC OUTPUT: 1 x powerCON
<b>Requisitos Alimentación AC</b>	115 V, 2.8 A, 50 Hz/60 Hz 230 V, 1.4 A, 50 Hz/60 Hz	115 V, 6.0 A, 50 Hz/60 Hz 230 V, 3.0 A, 50 Hz/60 Hz	115 V, 7.2 A, 50 Hz/60 Hz 230 V, 3.6 A, 50 Hz/60 Hz	115 V, 3.0 A, 50 Hz/60 Hz 230 V, 1.5 A, 50 Hz/60 Hz
<b>Dimensiones (Alt x An x P)</b>	480 x 485 x 765 mm 18,9 x 19,1 x 30,3 in	550 x 1065 x 675 mm 21,7 x 41,9 x 26,6 in	965 x 740 x 755 mm 38 x 29,1 x 29,7 in	340 x 650 x 460 mm 13,4 x 25,6 x 18,1 in
<b>Peso</b>	37,0 kg ( 81,5 lb )	68,5 kg (150,7 lb)	78,5 kg (173,1 lb)	23,5 kg (51,8 lb)
<b>Accesorios</b>	AX-EV26 – Estructura de colgado AXS-EV26 – Soporte de apilado TRD-2 – Soporte de altavoz TRD-6 – Barra para montaje TRD-7 – Barra para montaje ajustable FUN-2-EV115 – Funda de Transporte PL-EV115S – Carrito de transporte JP-EV26 – Placa de unión	FUN-2-EV218 – Funda PL-EV218S – Carrito de Transporte TRD-6 – Barra de Montaje	AXS-EV210 – Soporte de apilado FUN-2-EV121 –Funda PL-EV121S – Carrito de transporte TRD-6 – Barra de montaje	-





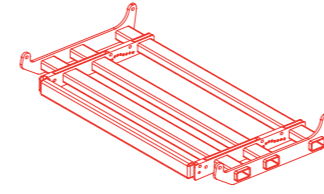


# Accessories

## RIGGING ACCESSORIES

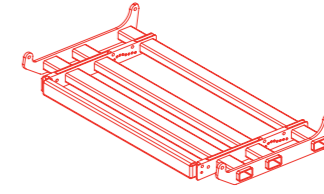
### AX-COMBOEV1208

EVENT-212A  
EVENT-212A.120A  
EVENT-208A



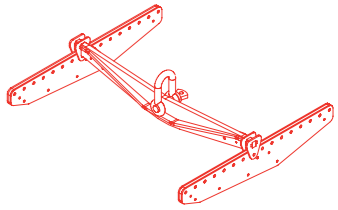
### AX-COMBOEV1210

EVENT-212A  
EVENT-212A.120A  
EVENT-210A



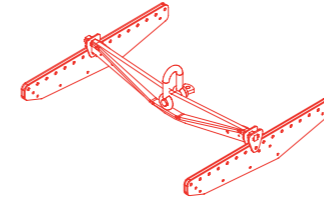
### AX-EV208

EVENT-208A



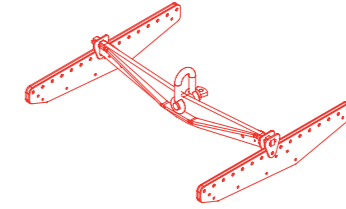
### AX-EV210

EVENT-210A



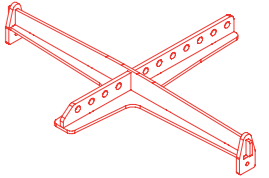
### AX-EV212

EVENT-212A  
EVENT-212.120A



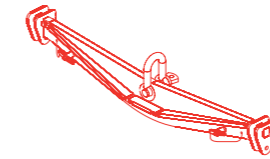
### AX-VT20

VANTEC-20A



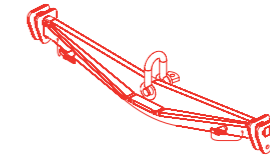
### PICKUP-AX-EV208

EVENT-208A



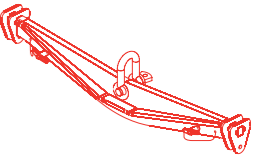
### PICKUP-AX-EV210

EVENT-210A



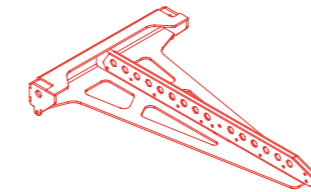
### PICKUP-AX-EV212

EVENT-212A  
EVENT-212.120A



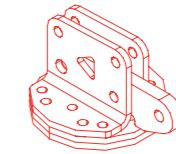
### AX-EV26

EVENT-26A  
EVENT-115A



### JP-EV26

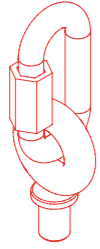
EVENT-115A





**INSTALLATION/STACKING ACCESSORIES**

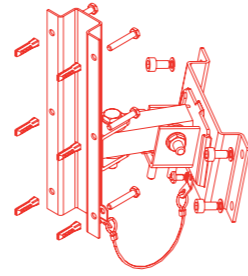
**ANL-1**  
ALTEA SERIES



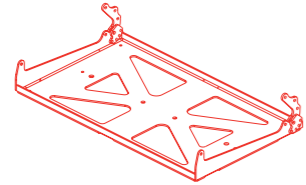
**ANL-2**  
ACTION SERIES  
ARTEC SERIES  
VANTEC SERIES  
HQ/WR SERIES



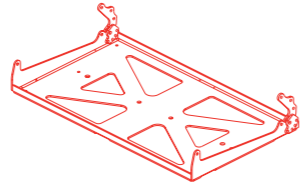
**AX-112-5**  
ALTEA SERIES



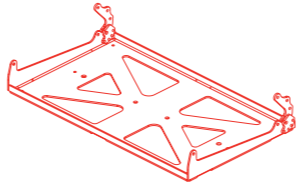
**AXS-EV208**  
EVENT-208A  
EVENT-218A



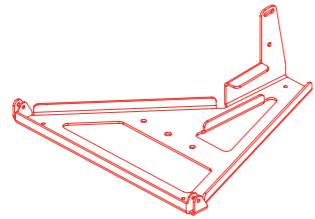
**AXS-EV210**  
EVENT-210A  
EVENT-218A



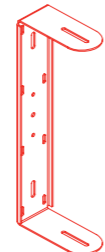
**AXS-EV212**  
EVENT-212A  
EVENT-212.120A



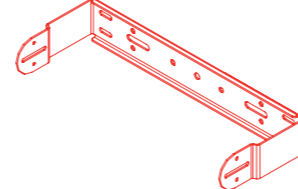
**AXS-EV26**  
EVENT-26A



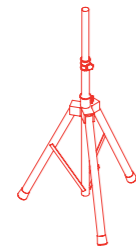
**AXU-ACT512**  
ACTION-512/512A



**AXU-ACT8**  
ACTION-508/508A



**TRD-2**  
ALL MODELS WITH POLE  
MOUNT SOCKET



**TRD-6**  
ALL MODELS WITH POLE  
MOUNT SOCKET

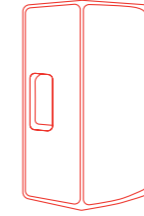


**TRD-7**  
ALL MODELS WITH POLE  
MOUNT SOCKET

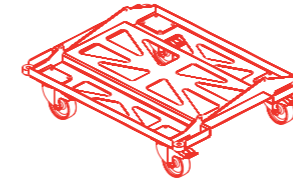


**TRANSPORT ACCESSORIES**

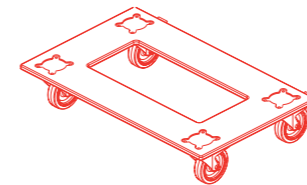
**TRANSPORT  
COVERS**  
CONSULT  
AVAILABILITY



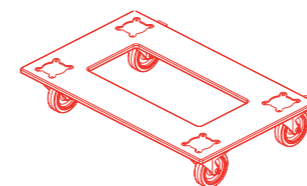
**PL-EV210S**  
EVENT-210A



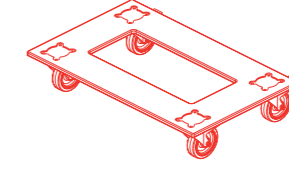
**PL-VT118S**  
EVENT-118A



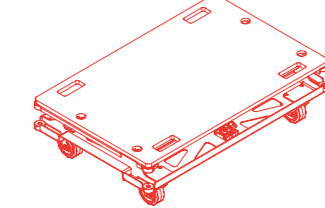
**PL-EV115S**  
EVENT-115A



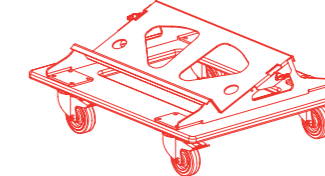
**PL-EV121S**  
EVENT-121S



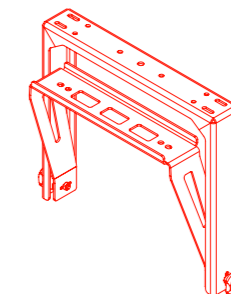
**PL-EV212S**  
EVENT-212A



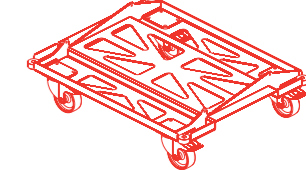
**PL-VT20S**  
VANTEC-20A



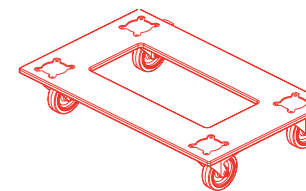
**AXF-X12**  
ALTEA-412/412A/712/712A  
ACTION-512/512A  
VANTEC-12/12A  
ARTEC-312.96/64



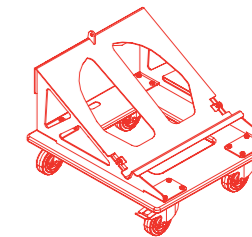
**PL-EV208S**  
EVENT-208A



**PL-EV218S**  
EVENT-218A



**PL-EV26S**  
EVENT-26A







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